

## **Judging Criteria for Exhibits**

### **Key points to look for when judging the entries**

#### **A. Judging guidelines (see Judging Criteria – Overall)**

Historical Quality (60%), Adherence to Theme (20%), Quality of the Presentation (20%)

#### **B. Display Format**

1. Display is neat and clean, written words are easy to read.
2. Display is organized clearly and laid out logically.
3. Space on exhibit panels is well utilized.
4. Design and layout are pleasing to the eye.

#### **C. Display graphics**

1. Exhibit makes good use of a variety of graphic materials and they are presented neatly. Possible examples include borders, images with captions, quotations, photographs, time lines, maps, charts or graphs, documents, newspaper headlines, artifacts, models or videos.
2. If captions aren't direct quotations, they are included in the exhibit's 500 word limit

#### **D. Conforms to Specific Project Rules**

1. Student generated copy cannot exceed 500 words.
2. Exhibit panels are not larger than 40" wide, 30" deep, 6' high.
3. Project must be accompanied by a process paper of no more than 500 words. Paper must include a title page, an explanation of how the research was conducted and developed into the entry, an explanation of how the project relates the History Day theme and a completed annotated bibliography split into sections by primary and secondary sources. 1-2 page Process Paper of no more than 500 words explaining the development of the entry and research methods. Correct title page.

#### **E. Suggested Interview Questions**

1. Why did you choose this topic?
2. Why did you choose a project rather than a media, paper, or performance?
3. Why did you choose the materials you used?
4. After your research, did you find that you had misconceptions? If so, what were they? Have you changed your thinking about the subject?
5. What were the greatest problems in developing your entry?
6. Besides the local library, what places, organization, etc. did you use for information?
7. What did you gain from doing this project
8. If a group project – How did you select the members and divide the work? What did you learn about working in a group?
9. **Ask specific questions on content**